



Sri Jagannatha Astakam

“May that Śrī Jagannātha Deva be the object of my vision.”

Composed by Adi Śāṅkarācārya



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रचनः आदिशङ्कराचार्य

कदाचत्कालनिन्दी तटवपिनिसङ्गीतकपरो
मुदा गोपीनारी वदनकमलास्वादमधुपः
रमाशम्भुर्हमा मरपतगिणेशार्चतिपदो
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 1 ॥

भुजे सवये वेण्णुरिसशिखिपिच्छं कटतिटे
दुकूलं नेत्रान्ते सहयर कटाक्षं वदिधते
सदा श्रीमद्बृन्दा वनवसतलीलापरचियो
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 2 ॥

महाम्भोधे स्तीरे कनकरुचरिं नीलशखिरे
वसन्प्रासादान्त -स्सहजबलभद्रेण बलनि
सुभद्रामध्यस्थ ससकलसुरसेवावसरदो
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 3 ॥

कथापारावारा ससजलजलदश्रेणरुचिरो
रमावाणीसौम ससुरदमलपदमोद्भवमुखैः
सुरेन्दरै राराध्यः श्रुतगिणेशशिखागीतचरितो
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 4 ॥



रथारूढो गच्छ नपथमिलिडतभूदेवपटलैः
सत्तुत्पिरादुरभावं प्रतपिद मुपाकर्ण्य सदयः
दयासन्धिर्भानु ससकलजगता सन्धिमुतया
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 5 ॥

परब्रह्मापीडः कुवलयदलोत्फुल्लनयनो
नविासी नीलाद्रौ नहितिचरणोनन्तशरिसि
रसानन्दो राधा सरसवपुरालङ्घिनसुखो
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 6 ॥

न वै प्रार्थ्यं राज्यं न च कनकतिं भोगवभिवं
न याचे २ हं रम्यां नखिलिजनकाम्यां वरवंधू
सदा काले काले प्रमथपतिनि चीतचरति
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 7 ॥

हर त्वं संसारं द्रुततर मसारं सुरपते
हर त्वं पापानां वतितमिपरां यादवपते
अहो दीनानाथं नहिति मचलं नश्चितिपदं
जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ 8 ॥

जगन्नाथाष्टकं पुन्यं यः पठेत् प्रयतः शुचिः।
सर्वपाप विशुद्धात्मा विष्णुलोकं स गच्छति ॥९॥

इतिजगन्नाथाकष्टकं



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*kadācit kālindī-taṭa-viṭina-saṅgīta taralo
mudābhīrī-nārī-vadana-kamalāśvāda-madhupaḥ
ramā-sambhu-brahmāmara-pati-gaṇeśārcita-pado
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (1)*

*bhujē saṅye veṇuṃ śīrasi śikhī-picchaṃ kaṭitate
dukūlaṃ netrānte saḥcara-kaṭākṣaṃ ca vidadhat
sadā śrīmad-vṛndāvana-vasati-līlā-paricayo
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (2)*

*mahāmbhodhes tīre kanaka-rucire nīla-śikhare
vasan prāsādāntaḥ saḥaja-balabhadreṇa balinā
subhadrā-madhya-sthaḥ sakala-sura-sevāvasara-do
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (3)*

*kṛpā-pārāvārah sajala-jalada-śreṇi-ruciro
ramā-vānī-rāmaḥ sphurad-amala-pankeruha-mukhaḥ
surendrair-āvādhyah śruti-gaṇa-śikhā-gīta-carito
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (4)*

*rathārūḍho gacchan pathi milita-bhūdeva-ṭaḭalaiḥ
stuti-prādurbhāvaṃ prati-padam upākaraṇya sadayaḥ
dayā-sindhur bandhuḥ sakala jagatām sindhu-sutayā
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (5)*

*param-brahmāpīḍaḥ kuvalaya-dalotphulla-nayano
nivāsī nīlādrau nihita-caraṇo 'nanta-śīrasi
rasānandī rādhā-sarasa-vapur-āliṅgana-sukho
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (6)*

*na vai yāce rājyaṃ na ca kanaka-māṅṅikya-vibhavaṃ
na yāce haṃ ramyaṃ sakala jana-kāmyāṃ vara-vadhūm
sadā kāle kāle pramatha-patīnā gīta-carito
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (7)*



*hara tvam saṁsāraṁ druta-taram asāraṁ sura-pate
hara tvam pāpānāṁ vitatiṁ aparni yādava-pate
aho dīne 'nāthe nihita-caraṇo niścitam idaṁ
jagannāthaḥ svāmī nayana-patha-gāmī bhavatu me (8)*

*jagannāthāṣṭakam puṇyam yaḥ paṭhet prayataḥ śuciḥ
sarva-pāpa-viśuddhātmā viṣṇu-lokam sa gacchati*

iti śrīmat saṅkaracārya viracitam jagannāthāṣṭakam saṁpūrṇam



Translation

Who sometimes fervently plays His flute on the banks of the Yamunā river in Śrī Vṛndāvana, who is like a bumblebee that blissfully tastes the lotus faces of the *vraja-gopīs*, and whose feet are worshipped by great personalities such as Lakṣmī, Śiva, Brahmā, Indra, and Gaṇeśa -- may that Śrī Jagannātha Deva be the object of my vision.

Who holds a flute in His left hand, who wears a peacock feather on His head and a fine yellow silken cloth around His hips, who from the corners of His eyes bestows loving sidelong glances upon His companions, and who is forever known as the one who performs wondrous pastimes in the divine abode of Śrī Vṛndāvana – may that Śrī Jagannātha Deva be the object of my vision.

Who on the shore of the great ocean resides in a palace situated on the gold-like crest of Nīlāchala Hill accompanied by His powerful brother Baladevajī and between Them, His sister Subhadrā, and who bestows the opportunity to serve Him upon all the demigods – may that Śrī Jagannātha Deva be the object of my vision.

Who is an ocean of mercy, whose bodily complexion is as beautiful as a row of blackish rainclouds, who sports with Lakṣmī Devi and Sarasvatī, whose face is like a spotless fully-blossomed lotus, who is worshipped by the foremost demigods, and whose transcendental glories have been sung in the topmost scriptures – may that Śrī Jagannātha Deva be the object of my vision.



Sri Jagannātha Astakam

When Jagannātha's Ratha-yātrā cart is moving along the road, at every step assemblies of *brahmanas* sing His praises. Upon hearing them, Jagannātha, being an ocean of mercy and the true friend of all the worlds, becomes favourably disposed towards them – may that Śrī Jagannātha Deva be the object of my vision.

Who is the crown-jewel of transcendence, whose eyes are like the petals of a fully-opened blue lotus, who resides at Nīlāchala, whose feet are placed on the head of Śeṣa, who is blissfully immersed in *bhakti-rasa*, and who derives happiness from embracing the *rasa*-laden body of Śrīmatī Rādhikā – may that Śrī Jagannātha Deva be the object of my vision.

I do not pray to Jagannātha for a kingdom, nor for gold, jewels, wealth, or even for a beautiful wife as desired by all men. My only prayer is that Śrī Jagannātha Deva, whose splendid glories are always sung by Śiva, be the constant object of my vision.

O master of the demigods! Quickly deliver me from this worthless worldly existence. O Lord of the Yadus! Purge me of my limitless host of sins. Aho! You have promised to bestow Your feet upon the fallen and shelterless – O Jagannātha Swāmī, please be the object of my vision.

One who carefully recites this sacred *Jagannāthāstakam*, upon becoming sinless and purehearted, will attain entrance into *Viṣṇuloka*.

Thus ends the eight stanza hymn *Jagannāthāstakam* composed by Śrīmat Śaṅkaracārya.

